

# 9<sup>th</sup> Grade Band Supplies List:

## **New Instrument:**

- Students have now progressed enough that they should seriously be considering two points. The first is a new instrument. Beginning instruments are designed to have the basic sound produced quickly and easily. This sound is usually not the highest quality. As the player learns to play, they can now produce a higher quality sound than the instrument is capable of producing. In other words, the instrument is holding the student back. The next level of instrument is the intermediate level. If you are renting your instrument, there is a step-up program. If you own your instrument, there are many places you can trade it in for an intermediate instrument.

## **Lessons:**

- The second point that most students are ready for is individual private instruction. The best way to improve on your instrument is by instruction by a specialist. Mr. Roberts has contact information for area private instructors for each instrument. Lessons occur once each week and cost approximately \$15 per lesson. I cannot express enough the importance and benefit that taking private lessons has.

## **Supplies and Equipment:**

- Concert and Contest Collection for [instrument]

## **Students should already have:**

- Maintenance Kit, Music Stand, Pencil, Binder, Tuner/Metronome Combo Korg TM-50, Flip Folder, Lyre, Trumpet Mute, Festival Solos Book 1 and 2, Festival Ensembles Book 1 and 2

## **Clarinet/Saxophone Reeds:**

- Clarinets should now play on Vandoren 2½ or 3 reeds. They are about \$22 for 10 reeds.
- Saxophones should get Vandoren 2½ or 3 reeds. They are about \$25 for 10 reeds.
- If students are careful, they will not go through more than 10 per quarter, hopefully less. (That's about 1 per week.)

## **Trombone:**

- Dennis Wick DW5505 Trombone Straight Mute

## **Percussionists:**

- New sticks/mallet
  - o Vic Firth Colin McNutt Signature Marching Snare Sticks
  - o Bell Mallets – Vic Firth M14
  - o Replace any damaged or lost items.

# 10<sup>th</sup> Grade Band Supplies List:

## **New Instrument:**

As a high school musician, students should seriously consider investing in a new instrument. Beginning instruments are designed to have the basic sound produced quickly and easily. This sound is usually not the highest quality. As the player learns to play, they can now produce a higher quality sound than the instrument is capable of producing. In other words, the instrument is holding the student back. The next levels of instruments are the intermediate and professional level. If you own your instrument, there are many places you can trade it in for an intermediate or professional level instrument.

## **Lessons:**

- The best way to improve on your instrument is by instruction by a specialist. Mr. Roberts has contact information for area private instructors for each instrument. Lessons occur once each week and cost approximately \$15 per lesson. I cannot express enough the importance and benefit that taking private lessons has.

## **Supplies and Equipment:**

- 1 Solo and 1 Ensemble from the OMEA contest list or 2 Solos.

## **Students should already have:**

- Maintenance Kit, Music Stand, Pencil, Binder, Tuner/Metronome Combo Korg TM-50, Flip Folder, Lyre, Trumpet Mute, Trombone Mutes, Festival Solos Book 1 and 2, Festival Ensembles Book 1 and 2, Concert and Contest Collection.

## **Clarinet/Saxophone Reeds:**

- Clarinets should play on Vandoren 2½ or 3 reeds. They are about \$22 for 10 reeds.
- Saxophones should play on Vandoren 2½ or 3 reeds. They are about \$25 for 10 reeds.
- If students are careful, they will not go through more than 10 per quarter, hopefully less. (That's about 1 per week.)

## **Wind Instruments (Optional):**

- Instrument Stand. There are lots of options out there. The In-Bell option allows the stand to fit in the instrument case. Here are my Recommended Instrument Stands:
  - o Flute – [Hercules Stands TravLite Flute Stand Standard](#)
  - o Clarinet – [K&M Clarinet In-Bell Stand](#)
  - o Saxophone – [Titan Folding Alto or Tenor Saxophone Stand with peg](#)
  - o Trumpet – [K&M 5-Leg In-Bell Stand](#)
  - o Trombone – [Hercules Stands DS420B TravLite In-Bell Trombone Stand Standard](#)

## **Percussionists:**

- New sticks/mallet
  - o Mike Balter Unwound Series Birch [92BXL](#) Hard Lexan
  - o Mike Balter Pro Vibe Series Birch [22BXL](#) Med. Hard Green Cord
  - o Replace any damaged or lost items.

# 11<sup>th</sup> Grade Band Supplies List:

## **New Instrument:**

As a high school musician, students should seriously consider investing in a new instrument. Beginning instruments are designed to have the basic sound produced quickly and easily. This sound is usually not the highest quality. As the player learns to play, they can now produce a higher quality sound than the instrument is capable of producing. In other words, the instrument is holding the student back. The next levels of instruments are the intermediate and professional level. If you own your instrument, there are many places you can trade it in for an intermediate or professional level instrument.

## **Lessons:**

- The best way to improve on your instrument is by instruction by a specialist. Mr. Roberts has contact information for area private instructors for each instrument. Lessons occur once each week and cost approximately \$15 per lesson. I cannot express enough the importance and benefit that taking private lessons has.

## **Supplies and Equipment:**

- 1 Solo and 1 Ensemble from the OMEA contest list or 2 Solos.

## **Students should already have:**

- Maintenance Kit, Music Stand, Pencil, Binder, Tuner/Metronome Combo Korg TM-50, Flip Folder, Lyre, Trumpet Mute, Trombone Mutes, Festival Solos Book 1 and 2, Festival Ensembles Book 1 and 2, Concert and Contest Collection.

## **Clarinet/Saxophone Reeds:**

- Clarinets should play on Vandoren 2½ or 3 reeds. They are about \$22 for 10 reeds.
- Saxophones should play on Vandoren 2½ or 3 reeds. They are about \$25 for 10 reeds.
- If students are careful, they will not go through more than 10 per quarter, hopefully less. (That's about 1 per week.)

## **Percussionists:**

- New sticks/mallet
  - o Mike Balter Basics Series Birch BB3 Soft Marimba Mallets Red Yarn
  - o Vic Firth American Custom T4 – Ultra Staccato Timpani Mallets
  - o Replace any damaged or lost items.

# 12<sup>th</sup> Grade Band Supplies List:

## **New Instrument:**

As a high school musician, students should seriously consider investing in a new instrument. Beginning instruments are designed to have the basic sound produced quickly and easily. This sound is usually not the highest quality. As the player learns to play, they can now produce a higher quality sound than the instrument is capable of producing. In other words, the instrument is holding the student back. The next levels of instruments are the intermediate and professional level. If you own your instrument, there are many places you can trade it in for an intermediate or professional level instrument.

## **Lessons:**

- The best way to improve on your instrument is by instruction by a specialist. Mr. Roberts has contact information for area private instructors for each instrument. Lessons occur once each week and cost approximately \$15 per lesson. I cannot express enough the importance and benefit that taking private lessons has.

## **Supplies and Equipment:**

- 1 Solo and 1 Ensemble from the OMEA contest list or 2 Solos.

## **Students should already have:**

- Maintenance Kit, Music Stand, Pencil, Binder, Tuner/Metronome Combo Korg TM-50, Flip Folder, Lyre, Trumpet Mute, Trombone Mutes, Festival Solos Book 1 and 2, Festival Ensembles Book 1 and 2, Concert and Contest Collection.

## **Clarinet/Saxophone Reeds:**

- Clarinets should play on Vandoren 2½ or 3 reeds. They are about \$22 for 10 reeds.
- Saxophones should play on Vandoren 2½ or 3 reeds. They are about \$25 for 10 reeds.
- If students are careful, they will not go through more than 10 per quarter, hopefully less. (That's about 1 per week.)

## **Percussionists:**

- New sticks/mallet
  - o Vic Firth American Custom T2 – Timpani Mallets Cartwheel
  - o Replace any damaged or lost items.

**To Order Online:**

All accessories, such as mutes, stands, care kits, tuner/metronome, etc., can be found at [www.wwbw.com](http://www.wwbw.com). Simply type the underlined portion into the search bar on the home page and it will bring up your item.

All percussion mallets, sticks, and bags can be found at [www.steveweissmusic.com](http://www.steveweissmusic.com). Simply type the underlined portion into the search bar on the home page and it will bring up your item.

All method books, solo books, and festival books can be found at [www.amazon.com](http://www.amazon.com). If you use [www.amazonmile.com](http://www.amazonmile.com) you can donate to the Milton-Union Music Boosters.

All individual solo and ensemble pieces from the OMEA list can be found at [www.stantons.com](http://www.stantons.com).